***![C:\Documents and Settings\nmosley\Local Settings\Temporary Internet Files\Content.IE5\1HVT1Y74\MC900054832[1].wmf]()All the world’s a stage…***

**PLANNING AND FOOTNOTE EXPLANATIONS**

\_\_\_\_/15 Explain three types of interaction depicted in your play. Your group will be assigned one type of interaction that you must use, so you should pick two other types that would come before and/or after this type to show how they evolve.

\_\_\_\_/15 Describe the social structure of your characters. Explain using specific vocabulary terms like status, role performance, aggregates, primary groups, etc.

\_\_\_\_/15 Analyze your play using the theory of dramaturgy. Your explanations need to reflect the fact that these terms are symbolic of real aspects of human interaction, not literal drama terminology. Include actor/character, audience, setting, performance, script, front stage, and back stage.

\_\_\_\_/5 When you are done with your final script, add these written explanations to your play in the form of Footnotes.

**FINAL SCRIPT AND PERFORMANCE**

\_\_\_\_/30 Script includes the required sociological concepts and demonstrates them clearly
(Interaction, Social Structure, and Dramaturgy). Use of both stage directions and narration add depth to the meaning of the action in each scene.

\_\_\_\_/10 Performance incorporates appropriate costumes, props, setting, and music. They should be purposeful and enhance the sociological concepts illustrated in the play. Options: live action video, paper slide or puppet show video, live performance in class to be videoed during.

\_\_\_\_/10 Meets quality control standards. Examples: hold camera horizontally, check sound, redo the scene until right, add title and credits, memorize lines, not too short/long, etc.

Due Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Upload to Edmodo: 1) Video and 2) Google Doc Script with Footnotes (use a Shareable Link that Anyone Can View)
* Bring me back a clean copy of the Rubric to use for grading