**Community: Pillows and Blankets**

Why did the show’s creators choose to parody the Ken Burns Civil War documentary? How do they achieve the effect?

**COOPERATION**

What goal are the students working together to achieve at the beginning?

Why do Troy and Abed stop cooperating with each other?

Why does the attempted mediation with the Dean and Jeff fail?

**ACCOMMODATION**

Why do all of the students except Troy and Abed stop fighting so easily?

How does the last attempt at mediation between them finally succeed?

Is Jeff’s change of heart at the end an example of conformity, or something else? Explain.

**COMPETITION**

What characteristics of the pillow fight indicate it is still a competition, not a conflict, at this point?

What type of interaction occurs between Annie and Jeff? Explain.

**CONFLICT**

When does the competition between Troy and Abed devolve into conflict? Explain.

In what way is coercion involved in the fight?

Is the ceasefire an example of accommodation or social exchange? Why?